## Mi Nathuram Godse Boltoy Book !!HOT!!

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the play, written by sharad ponkshe, had opened on november 12, 1989. it drew audiences despite the ban, the gandhis had no objections to the play, and even expressed gratitude to the producer for making it. they even approved of the scene where nathuram godse asked for permission to fire the first shot, since it is a patriotic act. ponkshe followed up the success of mee nathuram godse boltoy with another play, khicha bhushan ki hatya. it also dealt with the killing of gandhi, but it did not draw the same kind of attention. the jury of kalidas natak manday, a literary festival, had given it a special award in 1991. this has been the only play that has been banned in maharashtra. i am very frustrated that the play is still being staged. it is a shameful state of affairs, nathuram godse is no more, he has also been dead for a long time. he was killed by the government. he was a brave soul who gave his life to bring down an evil regime. he was a killer, but he was never a seditionist. he committed no crime. he was not a terrorist. he was a patriot, there is no doubt that he was a patriot. but i am a patriot too, and i am proud of my country.

but i must speak the truth. the truth will set us free. i must speak the truth. krishna valmiki, the director of the play, has worked in the mumbai theatre world for close to two decades. his background in theatre includes performance, direction, production, and acting. the book is set to be released on september 8. "i wrote my book on a high. i have never had so much success in my life as this book. my book is a fun read. my only regret is that i couldnt invite the author for the release. i am sure the reaction will be very good. i wrote the book in three months and its a fun read. i enjoyed writing it and i am sure the readers will too. there wasnt a word about politics in my book and i didnt want it to be so. i could have written a book on godse, but i wanted something different. i kept it light, a bit spicy, and fun, a bit naughty," the director says.

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